

# Hours of Mary of Burgundy and Emperor Maximilian

Berlin, **Kupferstichkabinett in the Staatlichen Museen**, 78 B 12

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Available facsimile(s):

1. **Das Berliner Stundenbuch der Maria von Burgund und Kaiser Maximilians**

Lachen: Coron Verlag, 1999 – Commentary (German) by Ko?nig, Eberhard; Anzelewsky, Fedja; Brinkmann, Bodo; Steenbock, Frauke

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## Codicology

<b>Alternate Titles</b>	Das Berliner Stundenbuch der Maria von Burgund und Kaiser Maximilians
<b>Features</b>	Manuscript book on parchment - 10.5 × 7.3 cm - 356 pp.
<b>Origin</b>	ca. 1480-1482 - Ghent (Belgium)
<b>Theme</b>	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
<b>Style</b>	Gothic, Northern Renaissance
<b>Language</b>	Latin
<b>Artists / Schools</b>	Alexander Bening (?); Master of Mary of Bugundy (?); Flemish Book Painting; Master of Mary of Burgundy

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