

Petrarca Queriniano

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Rome: Salerno Editrice, 2016 – Commentary (Italian) by Frasso, Giuseppe; Canova, Giordana M.; Sandal, Ennio

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Codicology

Alternate Titles	1470 Petrarca, Canzoniere e Trionfi
Features	Printed book on paper - 26.7 x 17.6 cm - 312 pp.
Origin	ca. 1470 - Wendelin von Speyer typographer, Venice (Italy)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Renaissance
Language	Italian
Patron	Isabella d'Aragona or Eleonora d'Aragona or Beatrice Duchess of Milan?
Former Owners	Giulio Antonio; Paolo Gagliardi
Artists / Schools	Wendelin von Speyer (typography); Antonio Grifo (decorator)

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