

Queriniana Petrarch

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Rome: Salerno Editrice, 2016 – Commentary (Italian) by Frasso, Giuseppe; Mariani Canova, Giordana; Sandal, Ennio

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Codicology

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|--------------------------|--|
| Alternate Titles | 1470 Petrarca, Canzoniere e Trionfi |
| Features | Printed book on paper - 26.7 x 17.6 cm - 312 pp. |
| Origin | ca. 1470 - Wendelin von Speyer typographer, Venice (Italy) |
| Theme | Literature (Novels, Poetry, Theatre / Dramatic Works, etc.) |
| Style | Southern Renaissance |
| Language | Italian |
| Patron | Isabella d'Aragona or Eleonora d'Aragona or Beatrice Duchess of Milan? |
| Former Owners | Giulio Antonio; Paolo Gagliardi |
| Artists / Schools | Antonio Grifo |

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