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Divine Comedy - Egerton Manuscript

London, British Library, MS Egerton 943

The full description of this manuscript is available at
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Available facsimile(s):

1. **La Divina Commedia. Il codice Egerton**
   Rome: Istituto dell'Enciclopedia Italiana - Treccani, 2015 – Commentary (Italian) by Bray, Massimo; Toniolo, Federica; Ponchia, Chiara; Santagata, Marco; Pegoretti, Anna
   +++
   Our Price: More Buying Choices

Codicology

Alternate Titles	La Divina Commedia -- Divine Comedy Egerton 943
Features	Manuscript book on parchment - 39 × 26 cm - 188 fols.
Origin	1320–1350 - Padua (Italy) (?)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Gothic
Language	Italian, Latin
Former Owners	Baron August von Koller
Artists / Schools	Master of the Antiphonar of Padua; Italian Trecento painting; Bolognese School

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