

# Divine Comedy Egerton 943

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## 1. **La Divina Commedia. Il codice Egerton**

Rome: Istituto dell'Enciclopedia Italiana - Treccani, 2015 – Commentary (Italian) by Bray, Massimo; Toniolo, Federica; Ponchia, Chiara; Santagata, Marco; Pegoretti, Anna  
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## Codicology

<b>Features</b>	Manuscript book on parchment - 39 x 26 cm - 376 pp.
<b>Origin</b>	First half of the 14th century - Padua (Italy)
<b>Theme</b>	Literature (including Classics, Mystical texts, Legends, etc.)
<b>Style</b>	Gothic
<b>Language</b>	Italian
<b>Former Owners</b>	D. Pietro Zani; Baron August von Koller
<b>Artists / Schools</b>	Master of the Antiphonar of Padua; Italian Trecento painting; Bolognese School

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