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Hours of Anna Sforza

Modena, Biblioteca Estense Universitaria, MS Lat. 74 (?.Q.9.31)

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1. **Officium Beatae Mariae Virginis di Anna Sforza**
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Codicology

Alternate Titles	Offiziolo di Anna Sforza -- Officium Beate Marie Virginis di Anna Sforza
Features	Manuscript book on parchment - 24 × 14 cm - 278 pp.
Origin	Second quarter of the 15th century - Milan (Italy)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Southern Renaissance
Language	Latin
Former Owners	Anna Sforza, Duchess of Ferrara
Artists / Schools	Francesco Binasco; Bernardino Zenale (influence); Leonardo da Vinci (influence); Donato Bramante (influence); Flemish art

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