

Libro delle Sorti di Lorenzo Gualtieri

Venice, **Biblioteca Nazionale Marciana**, It. IX, 87 (=6226)

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Modena: Franco Cosimo Panini Editore, 2006 – Commentary (Italian) by Urbini, Silvia; Marcon, Susy
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Codicology

Features	Manuscript book on parchment - 24.4 x 17.4 cm - 128 pp.
Origin	Second half of the 15th century - Early 16th century - Perugia (Italy)
Theme	Mythology / Prophecies, Games
Style	Renaissance
Language	Italian
Patron	Possibly Braccio da Montone family
Artists / Schools	Umbrian painters in the circle of Pietro Perugino and of the young Raphael

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