

# Pearl Manuscript

London, **British Library**, MS Cotton Nero A.x

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## 1. **The Pearl Manuscript**

London: The Folio Society, 2015 – Commentary (English) by Andrew, Malcolm; Waldron, Ronald; O'Donoghue, Bernard

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## Codicology

|                          |   |
|--------------------------|---|
| <b>Features</b>          | Manuscript book on parchment - 17.1 x 12 cm - 184 pp.                 |
| <b>Origin</b>            | Second half of the 14th century - London or Cheshire (United Kingdom) |
| <b>Theme</b>             | Literature (including Classics, Mystical texts, Legends, etc.)        |
| <b>Style</b>             | Gothic  |
| <b>Language</b>          | English   |
| <b>Former Owners</b>     | Henry Savile, of Bank in Yorkshire; Robert Cotton (1571–1631)         |
| <b>Artists / Schools</b> | Pearl poet or Gawain poet   |

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