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Turin-Milan Hours

Turin, Museo Civico d'Arte Antica, Inv. N. 47
Turin, Biblioteca Nazionale Universitaria di Torino, MS K.IV.29 (destroyed)
Paris, Musée du Louvre, RF 2022-2025

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Codicology

Alternate Titles	Turin-Mailänder Stundenbuch -- Libro d'ore di Torino-Milano -- Blätter im Louvre -- Eyckian Book of Prayers and Masses -- Heures de Milan -- Hours of Milan
Features	Manuscript book on parchment - 28.4 × 20.3 cm - 252 fols.
Origin	1390–1450 - Paris, Bourges, Liège, The Hague, Bruges (France, Netherlands, Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin, French
Patron	Jean of France, Duke of Berry; John of Bavaria, Count of Holland and Hainaut
Former Owners	Vittorio Amedeo II, Duke of Savoy; Gian Giacomo Trivulzio; Biblioteca Trivulziana
Artists / Schools	Master of the Parement of Narbonne (Jean d'Orleans?); Jan Van Eyck; Hubert Van Eyck; Master of the Philadelphia Saint Francis; Master of Jean Chevrot; Master of Folpard von Amerongen

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