

Hours of Étienne Chevalier

Chantilly, [Bibliothèque et archives du château](#), MS 71
Paris, [Bibliothèque nationale de France](#), MS nouv. acq. lat. 1416
Paris, [Musée du Louvre](#), M.I. 1093 and R.F. 1679
Paris, [Musée Marmottan Monet](#)
London, [British Library](#), MS Add. 37421
Warwick, [Collection Lord Bearsted, Upton House](#), MS 184
Deurle, [Collection De Kesel](#)
New York, [The Metropolitan Museum of Art](#)

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Available facsimile(s):

1. **Stundenbuch des Étienne Chevalier**

Stuttgart or Simbach am Inn: Mueller & Schindler, 2015 – Commentary (German) by Ko?nig, Eberhard
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Codicology

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|--------------------------|---|
| Alternate Titles | Livre d'heures d'Étienne Chevalier -- Stundenbuch des Etienne Chevalier -- Libro d'ore di Etienne Chevalier |
| Features | Manuscript book on parchment |
| Origin | 1452-1460 - Tours (France) |
| Theme | Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.) |
| Style | Gothic, Northern Renaissance |
| Language | Latin |
| Patron | Étienne Chevalier (c.1410-1474) |
| Former Owners | Nicolas Chevalier, Roger de Gaignières, Peter Birmannand, Georg Brentano, Henri d'Orléans (Duke of Aumale) |
| Artists / Schools | Jean Fouquet |

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