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Chronicle of the Crusades

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Codicology

Alternate Titles	Les Chroniques de Jerusalem Abrégées -- Las Crónicas de las Cruzadas -- Chronica Brevis Primae Expeditionis Cruciatorum -- Die Chronik des Kreuzfahrer-Ko?nigreiches Jerusalem
Features	Manuscript book on parchment - 28.2 × 54.4 cm - 36 pp.
Origin	ca. 1455 - France, Netherlands (?)
Theme	Chronicles / History / Laws
Style	Northern Renaissance
Language	French
Patron	Philip the Good, Duke of Burgundy
Former Owners	Emperor Charles V of Germany; Matthias of Austria
Artists / Schools	Girart Master; workshop of David Aubert

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