

Offiziolo of Maria Antonietta of Savoia

Turin, [Archivio di Stato di Torino - Museo dell'Archivio di Corte](#), JB. II. 34

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Castel Guelfo: Imago, 2005 – Commentary (Italian)

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Codicology

Alternate Titles	Officium Beatae Mariae Virginis
Features	Manuscript book on parchment - 20 x 13 cm - 278 pp.
Origin	Second half of the 15th century - Italy (?)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Renaissance
Language	Latin
Former Owners	Maria Antonietta of Savoia; Carlo Emanuele III
Artists / Schools	Willem Vrelant; Flemish art

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