

Rohan Hours

Paris, **Bibliothèque nationale de France**, MS lat. 9471

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Available facsimile(s):

1. **Grandes Horas de Rohan**

Madrid: AyN Ediciones, 2005 – Commentary (Spanish) by Domínguez Rodríguez, Ana; Ruiz García, Elisa; Solera Casero, Gregorio; Docampo Capilla, Javier

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Codicology

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|--------------------------|---|
| Alternate Titles | Grandes Horas de Rohan -- Grandes Heures de Rohan -- Grand Hours of Rohan |
| Features | Manuscript book on parchment - 23 x 20 cm - 478 pp. |
| Origin | 1430–1435 - Paris (France) |
| Theme | Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.) |
| Style | Northern Renaissance |
| Language | Latin |
| Patron | Probably Yolande of Aragon, Duchess of Anjou |
| Former Owners | René d'Anjou; Isabella Stuard, Duchess of Brittany; House of Rohan; Society of Jesus; Duke of La Vallière; Royal Library of France |
| Artists / Schools | Rohan Master and his workshop; Influences of Bedford and Boucicaut Masters; influence of Limbourg Brothers; models from the Angevin Bible (Paris, Bibliothèque Nationale, MS. fr. 9561) |

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