

Book of Hours of the Altarpieces

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1. **Libro de Horas de los Retablos**

Madrid: Millennium Liber, 2005 – Commentary (Spanish) by Ruiz García, Elisa; Abad, Julia n M.

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Features	Manuscript book on parchment - 22.5 × 16 cm - 195 fols.
Origin	ca. 1465–1470 - Tours (France) (?)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic
Language	Latin
Former Owners	Fernández de Córdoba; Teresa Fernández de Córdoba y Hoces
Artists / Schools	Master of the Madrid Hours; International Gothic style

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