

Music for King Henry VIII

London, British Library, MS Royal 11 E XI

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1. Music for King Henry

London: The Folio Society, 2009 – Commentary (English) by Bell, Nicolas; Skinner, David +++ Our Price: More Buying Choices

Codicology

Alternate Titles	The Royal Choirbook Motets by Magister Sampson and others
Features	Manuscript book on parchment - 49.5 × 34.5 cm - 17 fols.
Origin	1516 - Antwerp (Netherlands)
Theme	Music
Style	Northern Renaissance
Language	Latin
Patron	Petrus de Opitiis
Former Owners	Petrus de Opitiis; Henry VIII
Artists / Schools	Benedictus de Opitiis; Magister Sampson

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