

# Fitzwilliam Book of Hours

Cambridge, **Fitzwilliam Museum**, MS 1058-1975

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1. **Fitzwilliam Book of Hours**

London: The Folio Society, 2009 – Commentary (English) by Panayotova, Stella

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## Codicology

|                          |   |
|--------------------------|---|
| <b>Features</b>          | Manuscript book on parchment - 19.6 × 13.2 cm - 370 pp.   |
| <b>Origin</b>            | ca. 1510 - Bruges (Belgium)   |
| <b>Theme</b>             | Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)   |
| <b>Style</b>             | Gothic, Northern Renaissance  |
| <b>Language</b>          | Latin   |
| <b>Former Owners</b>     | John Malcolm of Poltalloch; Charles William Dyson Perrins; Henry Davis  |
| <b>Artists / Schools</b> | Painter of Additional 15677; Master of the Dresden Prayer Book; Master of the Prayer Book of James IV of Scotland; Master of St. Michael; Flemish art |

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