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Treatise on Painting

Vatican City, Biblioteca Apostolica Vaticana, MS Urb. lat. 1270

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Available facsimile(s):

1. **Il Libro di Pittura**
   Florence: Giunti Editore, 1995 – Commentary (Italian) by Pedretti, Carlo; Vecce, Carlo
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Codicology

Alternate Titles	Libro di Pittura -- Trattato della Pittura -- Codex Urbinas
Features	Manuscript book on paper - 20.4 × 15 cm - 335 fols.
Origin	ca. 1530–1540 - Milan (Italy)
Theme	Treatises / Secular Books
Style	Southern Renaissance
Language	Italian
Artists / Schools	Francesco Melzi; Leonardo da Vinci

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