

# Liber Horarum of Gerard David

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## 1. **Liber Horarum de Gerard David**

Madrid: Testimonio Compañía Editorial, 1998 – Commentary (Spanish) by Andrés González, Patricia +++

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## Codicology

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|--------------------------|---|
| <b>Alternate Titles</b>  | Liber Horarum de Gerard David   |
| <b>Features</b>          | Manuscript book on parchment - 15 x 11 cm - 470 pp.   |
| <b>Origin</b>            | 1486 - Bruges (Belgium)   |
| <b>Theme</b>             | Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)   |
| <b>Style</b>             | Gothic, Northern Renaissance  |
| <b>Language</b>          | Latin   |
| <b>Artists / Schools</b> | Gerard David; Master of the Dresden Book of Hours; Master of Edward IV of England; Flemish art; Ghent-Bruges school |

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