

Book of Hours of the Bishop Fonseca

Zaragoza, **Real Seminario de San Carlos Borromeo**

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Burgos: Siloé, arte y bibliofilia, 2011 – Commentary by Sagarra Gamazo, Adelaida; Ruiz García, Elisa; Fontana Elboj, Gonzalo

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Alternate Titles	Libro de Horas del Obispo Fonseca
Features	Manuscript book on parchment - 18.5 × 12.5 cm - 406 pp.
Origin	1495-1500 - Bruges or Ghent (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin
Former Owners	probably Bishop Juan Rodríguez de Fonseca; Antonio Fonseca
Artists / Schools	Master of the Orational of 1500

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