

Apocalypsis Johannis

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Codicology

Features	Printed book on paper - 29.0 x 22.0 cm - 48 fols.
Origin	ca. 1460 - Germany, Netherlands (?) Produced in Dutch or Rhine region
Theme	Apocalypses and Beatus, Sacred Texts (Bible, Quran, Torah, Gospels, etc.)
Style	Gothic, Northern Renaissance
Language	Latin
Artists / Schools	Similar in style to the german "Bibliae Pauperum" of the same period; Flemish school of the early 1400

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