

The Grimani Breviary

Venice, **Biblioteca Nazionale Marciana**, Ms. Lat. I, 99=2138

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1. **Breviario Grimani**

Rome: Salerno Editrice, 2009 – Commentary (English, Italian) by Mazzucchi, Andrea
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Codicology

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| Alternate Titles | Breviarium Grimani -- Breviario Grimani |
| Features | Manuscript book on parchment - 28 x 19.5 cm - 1662 pp. |
| Origin | ca. 1515-20 - Ghent and Bruges (Belgium) |
| Theme | Liturgical Manuscripts (Sacramentaries, Missals, Martyrologies, Lectionaries, etc.), Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.) |
| Style | Gothic, Northern Renaissance |
| Language | Latin |
| Patron | Cardinal Domenico Grimani |
| Artists / Schools | The Master of James IV of Scotland (Gerard Horenbout?); Alexander Bening (the Master of the First Prayer Book of Maximilian); the Master of the David Scenes in the Grimani Breviary; Simon Bening; Gerard David |

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