

The Grimani Breviary

Venice, **Biblioteca Nazionale Marciana**, Ms. Lat. I, 99=2138

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1. **Breviario Grimani**

Rome: Salerno Editrice, 2009 – Commentary (English, Italian) by Mazzucchi, Andrea

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Alternate Titles	Breviarium Grimani -- Breviario Grimani
Features	Manuscript book on parchment - 28 x 19.5 cm - 1662 pp.
Origin	ca. 1515-20 - Ghent and Bruges (Belgium)
Theme	Liturgical Manuscripts (Sacramentaries, Missals, Martyrologies, Lectionaries, etc.), Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin
Patron	Cardinal Domenico Grimani
Artists / Schools	The Master of James IV of Scotland (Gerard Horenbout?); Alexander Bening (the Master of the First Prayer Book of Maximilian); the Master of the David Scenes in the Grimani Breviary; Simon Bening; Gerard David

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