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Codex Rotundus

Hildesheim, Dombibliothek Hildesheim, Hs 728

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1. **Codex Rotundus**
   Graz: Akademische Druck- u. Verlagsanstalt (ADEVA), 2012 – Commentary (German, English) by Brinkmann, Bodo
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Codicology

Features	Manuscript book on parchment - 9 × 9 cm - 266 pp.
Origin	Late 15th century - Bruges (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin, French
Patron	Adolf of Cleves (?)
Artists / Schools	The painter of the Codex Rotundus

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