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Phone: +39 (329) 316 9912 US phone: +1 (347) 329-3774 (6am-2pm EST)

Codex Rotundus

Hildesheim, Dombibliothek Hildesheim, Hs 728

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Graz: Akademische Druck- u. Verlagsanstalt (ADEVA), 2011 – Commentary (German) by Brinkmann, Bodo

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Codicology

Features	Manuscript book on parchment
Origin	Late 15th century - Bruges (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin, French
Patron	Adolf of Cleves (?)
Artists / Schools	The painter of the Codex Rotundus

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