

# La Flora - Book of Hours

Naples, **Biblioteca Nazionale Vittorio Emanuele III**, Ms. I.B.51

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1. **La Flora (Horae Beatae Mariae Virginis)**

Rome/Turin: De Agostini/UTET, 2008 – Commentary (Italian) by Giancaspro, Mauro; Lucianelli, Alma Serena  
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## Codicology

<b>Alternate Titles</b>	La Flora (Horae Beatae Mariae Virginis)
<b>Features</b>	Manuscript book on parchment - 21.5 × 13.5 cm - 736 pp.
<b>Origin</b>	After 1483 - Bruges or Ghent (Belgium)
<b>Theme</b>	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
<b>Style</b>	Gothic, Northern Renaissance
<b>Language</b>	Latin
<b>Former Owners</b>	Charles VIII, King of France
<b>Artists / Schools</b>	Simon Marmion; the Master of the Dresden Prayer Book; the Master of the First Prayer Book of Maximilian; the Master of the Prayer Books of around 1500

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