

La Flora Hours

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1. **La Flora (Horae Beatae Mariae Virginis)**

Rome/Turin: De Agostini/UTET, 2008 – Commentary (Italian) by Giancaspro, Mauro; Lucianelli, Alma Serena
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Codicology

Alternate Titles	La Flora Stundenbuch -- Il codice Flora -- Hora Beatae Mariae Virginis La Flora
Features	Manuscript book on parchment - 20.2 × 13.4 cm - 368 fols.
Origin	1480–1498 - Valenciennes, Bruges, and possibly Ghent (Belgium, France) formerly duchy of Burgundy
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Northern Renaissance
Language	Latin
Patron	Charles VIII, King of France
Former Owners	Charles VIII, King of France; Elizabeth Farnese, consort of Philip V, King of Spain; Charles III, King of Spain; Palazzo Reale
Artists / Schools	Simon Marmion; Master of the Dresden Prayer Book; Master of the First Prayer Book of Maximilian and workshop; Master of the Prayer Books of around 1500

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