

Great Hours of Anne of Brittany

Paris, **Bibliothèque nationale de France**, MS lat. 9474

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Available facsimile(s):

1. **Libro de Horas de la Reina Ana de Bretaña**

Madrid: Club Bibliófilo Versol, 2003 – +++

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2. **Las Grandes Horas de Ana de Bretaña**

Barcelona: M. Moleiro Editor, 2008 – Commentary (English, Spanish) by Laffitte, Marie-Pierre; Miranda Garcia-Tejedor, Carlos

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Codicology

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| Alternate Titles | Las Grandes Horas de Ana de Bretaña -- Gran Libro d'Ore di Anna di Bretagna -- Grandes Heures d'Anne de Bretagne |
| Features | Manuscript book on parchment - 30.5 x 20 cm - 476 pp. |
| Origin | ca. 1503–1508 - Tours (France) |
| Theme | Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.) |
| Style | Northern Renaissance |
| Language | Latin |
| Patron | Anne of Brittany, Queen of France |
| Former Owners | Louis XII; Musée des Souverains |
| Artists / Schools | Jean Bourdichon; Jean Fouquet (influence); Leonardo da Vinci (influence) |

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