

# Georg Braun And Franz Hogenberg: Beschreibung Und Contrafactur Der Vornembster Stät Der Welt 1574-1618

Potchefstroom, **North West University Library**

The full description of this manuscript is available at

<https://www.facsimilefinder.com/facsimiles/georg-braun-and-franz-hogenberg-beschreibung-und-contrafactur-der-vornembster-staet-der-welt>

Available facsimile(s):

- 1. Beschreibung und Contrafactur der vornehmster Stät der Welt**  
Lachen: Coron Verlag, 1999 – Commentary (German) by Schefold, Max; Braun, Georg; Hogenberg, Franz  
+++  
**Our Price:** More Buying Choices
- 2. Beschreibung und Contrafactur der vornehmster Stät der Welt (Complete edition, 6 volumes, leather binding)**  
Stuttgart or Simbach am Inn: Mueller & Schindler, 1999 – Commentary (German) by Schefold, Max  
+++  
**Used and new from:** € 2,898 (approx US\$ 3,145)  
**Our Price:** More Buying Choices
- 3. Beschreibung und Contrafactur der vornehmster Stät der Welt (Complete edition, 6 volumes, half-leather binding)**  
Stuttgart or Simbach am Inn: Mueller & Schindler, 1999 – Commentary (German) by Schefold, Max  
+++  
**Our Price:** More Buying Choices

## Codicology

<b>Alternate Titles</b>	Beschreibung und Contrafactur der vornehmster Stät der Welt
<b>Features</b>	Printed book on paper - 41 × 28 cm - 1600 pp.
<b>Origin</b>	1574–1618 - Maybe Cologne (Germany)
<b>Theme</b>	Geography, Chronicles / History / Laws
<b>Style</b>	Northern Renaissance
<b>Language</b>	German
<b>Artists / Schools</b>	Franz Hogenberg; Georg Hoefnagel

This page was printed from Facsimile Finder ([www.facsimilefinder.com](http://www.facsimilefinder.com)).

**We supply fine facsimile editions to academic institutions worldwide.**

### How to order

Please use our online form (available at: <https://www.facsimilefinder.com/contact-us/169>) or contact us at [info@facsimilefinder.com](mailto:info@facsimilefinder.com). Prices and availability reflect the situation at the moment of printing and might change without notice. Shipping expenses not included.