

# Ingeborg Psalter

Chantilly, **Musée Condé**, Ms. 9 olim 1695

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## 1. **Der Ingeborg-Psalter**

Graz: Akademische Druck- u. Verlagsanstalt (ADEVA), 1985 – Commentary (German) by Deuchler, Florens  
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## Codicology

<b>Alternate Titles</b>	Der Ingeborg-Psalter
<b>Features</b>	Manuscript book on parchment - 30.4 × 20.4 cm - 400 pp.
<b>Origin</b>	ca. 1195 - France In the Northern part of France
<b>Theme</b>	Liturgical Manuscripts (Sacramentaries, Missals, Martyrologies, Lectionaries, etc.), Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
<b>Style</b>	Gothic
<b>Language</b>	Latin
<b>Patron</b>	Bishop Stephen of Tournai or Eleanor of Vernandois, Countess of Beaumont-sur-Oise
<b>Former Owners</b>	Ingeborg of Denmark, Queen of France; King Louis IX of France; Count de Lignac; Duke of Aumale
<b>Artists / Schools</b>	Two illuminators (unknown)

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