

Simon Bening's Flowers Book of Hours

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Codicology

Alternate Titles	Flowers Book of Hours -- Das Blumen-Studenbuch -- Livre d'heures aux fleurs
Features	Manuscript book on parchment - 16.5 × 11.2 cm - 219 fols.
Origin	ca. 1520–1525 - Ghent or Bruges (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Northern Renaissance
Language	Latin
Former Owners	Karl Theodor Wittelsbach, Elector of the Palatinate and Bavaria
Artists / Schools	Simon Bening and workshop

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