

Simon Bening's Flowers Book of Hours

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Codicology

Alternate Titles	Blumen-Stundenbuch von Simon Bening
Features	Manuscript book on parchment - 16.5 × 11.2 cm - 438 pp.
Origin	First half of the 16th century - Bruges or Ghent (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin
Artists / Schools	Simon Bening

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