

Book of Drolleries - The Croy Hours

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Codicology

Alternate Titles	Croy-Gebetbuch - Buch der Drôlerien
Features	Manuscript book on parchment - 19.5 × 13.7 cm - 366 pp.
Origin	Early 16th century - Bruges or Ghent (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin
Patron	Guillaume De Croy
Former Owners	Prince Eugene of Savoy; Emperor Charles VI
Artists / Schools	Gerard Horenbout; Simon Bening; Gerard David

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