

Sforza Hours

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Codicology

Alternate Titles	Stundenbuch der Sforza
Features	Manuscript book on parchment - 13.0 × 9.3 cm - 348 fols.
Origin	1490-1521 - Milan and Ghent (Italy, Netherlands)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Northern Renaissance, Southern Renaissance
Language	Latin
Patron	Bona Sforza; Margaret of Austria
Former Owners	Sir John Charles Robinson; John Malcolm of Poltalloch; Bona Sforza; Duke Phillibert III; Margaret of Austria; Charles V; J.C. Robinson
Artists / Schools	Giovan Pietro Birago (illuminator); Gerard Horenbout (illuminator); Etienne de Lale (Scribe); North Italian antiquarian style of Andrea Mantegna (for Birago); Horenbout adopted an Italianate style for his additions

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