

Black Hours

New York, **The Morgan Library & Museum**, MS M.493

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Available facsimile(s):

1. **Schwarzes Stundenbuch**

Lucerne or Munich: Faksimile Verlag, 2001 – Commentary (German) by Bousmanne, Bernard; Voelke, William M.

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Codicology

Alternate Titles	Schwarzes Stundenbuch
Features	Manuscript book on parchment - 17 x 12 cm - 242 pp.
Origin	ca. 1475 - Bruges (Belgium)
Theme	Private Devotional Books (Book of Hours, Prayerbooks, Psalters, etc.)
Style	Gothic, Northern Renaissance
Language	Latin
Former Owners	Cardinal Nicholas Yemeniz; collection Ambroise Firmin-Didot; collection Labitte; collection Robert Hoe; collection Quaritch; Gruel's
Artists / Schools	Willelm Vrelant (close circle)

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