

# Model Book of Calligraphy

Los Angeles, **J. Paul Getty Museum**, MS 20 (86. MV. 527)

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## 1. **Mira Calligraphiae Monumenta**

Lucerne or Munich: Faksimile Verlag, 1993 – Commentary (German) by Hendrix, Lee; Vignau-Wilberg, Thea; Krahenbuhl, Regula

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## Codicology

<b>Alternate Titles</b>	Mira Calligraphiae Monumenta -- Georg BocsKay's Model Book of Calligraphy -- Sketchbook by Joris Hoefnagel
<b>Features</b>	Manuscript book on parchment - 16.6 × 12.4 cm - 127 fols.
<b>Origin</b>	1561–1562 (written); 1591–1596 (illuminated) - Vienna (Austria)
<b>Theme</b>	Treatises / Secular Books
<b>Style</b>	Northern Renaissance
<b>Language</b>	Latin
<b>Patron</b>	Ferdinand I; Rudolph II
<b>Former Owners</b>	Ferdinand I; Rudolph II; Albert Milde; Friedrich Ludwig von Gans; Louis Koch
<b>Artists / Schools</b>	Georg BocsKay; Joris Hoefnagel

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