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Cypriot-French Manuscript of Polyphony

Turin, Biblioteca Nazionale Universitaria di Torino, MS J.II.9

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1. **Codice J.II.9**
   Lucca: Libreria Musicale Italiana, 1999 – Commentary (English, Italian) by Data, Isabella; Kügle, Karl
   +++
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Codicology

Alternate Titles	Turin Manuscript J.II.9
Features	Manuscript book on parchment - 37.5 × 27 cm - 159 fols.
Origin	First quarter of the 15th century - Probably Nicosia (Cyprus)
Theme	Music
Style	Southern Renaissance
Language	French, Latin
Former Owners	Charlotte of Bourbon, consort of Janus, King of Cyprus and Armenia (?); Anne of Lusignan, Duchess of Savoy (?)

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