

Divine Comedy - Yates Thompson Manuscript

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1. **Divina Commedia di Alfonso d'Aragona**

Modena: Franco Cosimo Panini Editore, 2006 – Commentary (Italian) by Azzetta, Luca; Bollati, Milvia; Kidd, Peter; Petoletti, Marco; Toscano, Gennaro

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Codicology

Alternate Titles	Divina Commedia di Alfonso d'Aragona -- Dante Alighieri, Divine Commedia -- Divine Comedy of Alfonso V of Aragon
Features	Manuscript book on parchment - 36.5 × 26 cm - 190 fols.
Origin	ca. 1444-1450 - Siena (Italy)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Southern Renaissance
Language	Italian
Former Owners	Alfonso V, King of Aragon; Federico I d'Aragona, King of Naples; Fernando de Aragón, Duke of Calabria; Monastery of San Miguel de los Reyes; Luis Mayans y Enríquez de Navarra; Henry Yates Thompson; British Museum
Artists / Schools	Giovanni di Paolo; Master of the Yates Thompson Commedia

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