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Praise of Folly

Basel, Kunstmuseum Basel, 1662.166

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1. Erasmi Roterodami Encomium moriae

Basel: Henning Oppermann, 1931 – Commentary (English, German) by Schmid, Heinrich Alfred; Tanzer,

Helen Henrietta

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Alternate Titles	Erasmi Roterodami Encomium Moriae Stultitiae Laus
Features	Printed book on paper - 22.5 x 16.5 cm - 84 fols.
Origin	1515–1516 - Basel (Switzerland)
Theme	Treatises / Secular Books
Language	Latin
Former Owners	Oswald Mykonius
Artists / Schools	Hans Holbein the Younger; Ambrosius Holbein

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