

Collection of Polyphony

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Chicago: University of Chicago Press, 1995 – Commentary (English) by Fallows, David

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Alternate Titles	Collection of Songs and Hymns
Features	Manuscript book on paper - 29.8 × 21.5 cm - 140 fols.
Origin	1430s - Venice (?) – Veneto (Italy)
Theme	Music
Style	Gothic
Language	French, Italian, Latin
Former Owners	Matteo Luigi Canonici; Giuseppe Canonici; Giovanni Perissinotti

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