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Cloisters Apocalypse

New York, The Metropolitan Museum of Art, Acc. No. 68.174

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New York: Metropolitan Museum of Art, 1971 – Commentary (English) by Deuchler, Florens; Hoffeld, Jeffrey

M.; Nickel, Helmut

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Codicology

| Features | Manuscript book on parchment - 30.8 × 23 cm - 38 + 2 fols. |
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| Origin | ca. 1320–1330 - Normandy (France) |
| Theme | Apocalypses and Beatus |
| Style | Gothic |
| Language | Latin |
| Former Owners | St. Mauritius, Zofingen; Robert Pecham; Thomas Darellus; Antoine de Lescazes; Etienne Cauvy; Louis-Maximien Rey; a baron Auvray; Edmond de Rothschild (1845-1934); Alexandrine de Rothschild |

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