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## William Byrd: Masses for 3, 4 and 5 voices

Oxford, Christ Church Library, Mus. 489-493

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1. William Byrd: Masses for 3, 4 and 5 voices

London: DIAMM, 2012 - Commentary (English) by Milsom, John

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## Codicology

Features	Manuscript book on parchment - 16 x 21.6 cm - 5 partbooks - 144 pp.
Origin	1592–1595 - United Kingdom
Theme	Liturgical Books (Sacramentaries, Missals, Martyrologies, Lectionaries, etc.), Music
Language	Latin
Artists / Schools	William Byrd

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