

Divine Comedy - Yates Thompson Manuscript

London, **British Library**, Yates Thompson MS 36

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Available facsimile(s):

1. **La Divina Commedia di Alfonso d'Aragona**

Modena: Franco Cosimo Panini Editore, 2006 – Commentary (Italian) by Azzetta, Luca; Bollati, Milvia; Kidd, Peter; Petoletti, Marco; Toscano, Gennaro

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Codicology

Alternate Titles	La Divina Commedia di Alfonso d'Aragona -- Dante Alighieri, Divine Commedia -- Dante Alighieri, Divine Comedy -- The Divine Comedy of Alfonso V of Aragon
Features	Manuscript book on parchment - 36.5 × 25.8 cm - 190 fols.
Origin	1444–1450 - Siena (?) (Italy)
Theme	Literature (including Classics, Mystical texts, Legends, etc.)
Style	Gothic, Southern Renaissance
Language	Italian
Patron	Alfonso V of Aragon (?)
Former Owners	Alfonso V; Ferdinando de Aragon; convent of San Miguel; Señor Luis Mayans; Henry Yates Thompson.
Artists / Schools	Priamo della Quercia; Giovanni di Paolo

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